



## ART SCHOOL ON PROPERTY CULTURAL CONSERVATION AND RESTORATION

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Higher Education

**Conservation and Restoration  
of Cultural Property  
Specialty Sculpture**

## Conservation and Restoration of Cultural Property Specialty Sculpture

### What are your future chances?

You can work in both the public area (museums, archives and libraries, schools, colleges etc. heritage,) as well as private area (business of conservation and restoration, rehabilitation of buildings, art galleries, transport and handling of art works, mounting exhibitions.) So on you can also be a professional teacher, researcher, appraisal and documentation of cultural heritage or be self-employed.

### How do you access?

#### Directly

Superior technical degree in Art and Design or equivalent.

#### With entrance exam

- Bachelor Degree or test access

University for over 25 years.

(a specific test)

- Over 19 years without qualifications

(two tests: general and specific)

Subjects common to all specialities	1º	ECTS	2º	ECTS
TECHNICAL PRICIPLES and METHODOLOGY: INORGANIC MATERIALS	6	12	-	-
TECHNICAL PRICIPLES and METHODOLOGY: ORGANIC MATERIALS	-	-	8	16
PREVENTIVE CONSERVATION	2	4	2	4
PROCEDURES: INORGANIC MATERIALS	3	4	-	-
PROCEDURES: ORGANIC MATERIALS	-	-	2	3
DRAWING	2	3	-	-
PHOTOGRAPHY TECHNIQUES	4	4	2	3
APPLIED COMPUTING	4	4	4	4
FUNDAMENTALS of CHEMISTRY AND PHYSICS APPLIED to CONSERVATION and RESTORATION	4	10	2	5
APPLIED ART HISTORY and DECORATIVE	4	8	-	-
ICONOGRAPHY and ICONOLOGY	1	2	-	-
HERITAGE CULTURAL MANAGEMENT	2	4	-	-
THEORY AND HISTORY of CONSERVATION-RESTORATION and REGULATIONS for the PROTECTION of HERITAGE	2	5	-	-
FUNDAMENTALS of BIOLOGY APPLIED to CONSERVATION and RESTORATION	-	-	2	5
TECHNOLOGY and PROPERTIES of MATERIALS	-	-	2	6
RESEARCH and DOCUMENTATION	-	-	3	6
ART HISTORY	-	-	3	6
CATALOGING, EXPERTISE and PRICING	-	-	2	5
<b>Total</b>	<b>30</b>	<b>60</b>	<b>30</b>	<b>60</b>

ECTS: european credit equivalent

Courses Specialty of Sculpture	3º	ECTS
CHEMISTRY, PHYSICS and BIOLOGY APPLIED to the CONSERVATION-RESTORATION	2	4
CONSERVATION-RESTORATION PROJECTS	2	5
PRACTICES of CONSERVATION-RESTORATION SCULPTURE: ORGANIC MATERIAL	12	21
RESTORATION of WOODEN ALTARPIECES	4	7
PROCEDURES and EXECUTION TECHNIQUES of SCULPTURE: ORGANIC MATERIAL	4	7
HISTORY OF SCULPTURE up to RENAISSANCE	3	7
ICONOGRAPHIC PROGRAMS of SPANISH SCULPTURE	1	3
TRADITIONAL TECHNIQUES OF POLYCHROME	2	6
<b>Total</b>	<b>30</b>	<b>60</b>
Courses Specialty of Sculpture	4º	ECTS
CHEMISTRY, PHYSICS and BIOLOGY APPLIED to the CONSERVATION-RESTORATION	2	2
MANAGEMENT AND ORGANIZATION PROFESSIONAL	2	4
PRACTICES of CONSERVATION-RESTORATION SCULPTURE: INORGANIC MATERIAL	16	14
PROCEDURES and EXECUTION TECHNIQUES of SCULPTURE: INORGANIC MATERIAL	4	4
HISTORY OF SCULPTURE FROM THE BAROQUE TO THE PRESENT	3	3
OPTATIVA	2	3
PRACTICES and FINAL WORK	-	30
<b>Total</b>	<b>30</b>	<b>60</b>